

## **THE BOOK OF DAUGHTERS**

**JOLT ARTS**

**MEAT MARKET MELBOURNE**

**Presented across three nights, The Book of Daughters was a large-scale sonic media performance cycle comprising nine 20-40 min shows created by multiple maverick sound artists and musicians in various creative combinations. Featuring leading sound makers such as Yoshimio (Boredoms and OOIOO) and Australia's own Carolyn Connors (acclaimed vocalist), The Book of Daughters was a suite of sonic explorations by JOLT's community of artists. The project features in-house JOLT ensembles presenting new works alongside internationally celebrated sound artists.**

Years ago, when I first saw Jolt Arts at Federation Square conducting the Amplified Elephants, it was clear to me that I had witnessed one of the most profound sonic performances I'd experienced to date.

Back then, I did not know anything about Jolt Arts; however, that night stayed with me for years in that it demonstrated a collective of people, passionate about their art and dedicated to a community.

Tonight, many years later, here we are again - a community of artists, a village of people and a collective audience joining together for three nights of wonderful sonic experiences. It gives me immense pleasure to welcome you into our home.

The Book of Daughters is a celebration of inspiration dedicated to all relationships between family and communities, and I feel thankful to be here tonight sharing in this community with you.

I like 'thank yous,' as they become an opportunity to acknowledge many things including the support and generosity of others.

The first thank you is to the Koolin Nations, an acknowledgement to whose land we are gathered on tonight and to pay our respects to their Elders, past and present.

To Jolt Arts, all the artists, producers, crew, volunteers, organisers, everyone representing this very special community of people both in Australia and Asia.

To Margaret Woods, the chair of Jolt Arts, To the Bolt Ensemble, Footscray Community Arts Centre, Creative Victoria, Catalyst, the absolutely brilliant Meat Market team, The Cloverdale Community Arts Centre, The City of Melbourne and to our very special International, State and Local performers and of course to you our wonderful audience.

The scheduled program has been altered a little as we would like to apologise for Yumiko Tanaka who was admitted into hospital last week and as a result, has been unfit to travel for Friday nights' performance. However, Satsuki Odamura has

miraculously stepped in her place and is one of the truly greatest koto players in the world.

Over the next three nights, we have an exquisite array of artists and sonic performances. Tonight, we started with Sonic Flock in the Teepees that artists that are performing this evening.

Followed by my welcome - on stage 1 (next door) will be Shamisen Resonance with Noriko Tadano, Johnathan Duckworth, and James Hullick.

Then we come back here for Windspoken, comprising of the Bolt Ensemble together with Janssen, and to finish the night is the beautiful Carolyn Connors back on stage 1.

Between all performances are intermissions of 10-15 minutes so between this and the next performance, please grab yourself a drink from the bar where Tolga will be serving you, and then make your way slowly to Stage 1.

We will bell to let you know when and sit.

During performances, the bar will be closed, but you are most welcome to take drinks to your seats, and of course, please turn off your mobile phones for a very special reason in that the ABC are recording this show tonight so, if you haven't - it now.

Thank you for listening and thank you for joining us. Have an intermission, relax and wait for the bell and see you on Stage 1 for the next performance of the evening - Shamisen Resonance - Enjoy.'